



ST. JOSEPH'S SINGERS

Stephen Black, conductor

March 5, 2006

4:00 P.M.

PROGRAM

Prelude and Fugue in C Minor BWV 546
Stephen Hamilton, organ

Johann Sebastian Bach
(1685-1750)

Du Hirte Israel, höre BWV 104

Bach

- I. Chorus
- II. Recitativ and Aria
Archie Worley, tenor
- III. Recitativ and Aria
Richard Holmes, bass
- IV. Chorale

Gottes Zeit ist die allerbeste Zeit BWV 106

Bach

- I. Sonatina
- II. Chorus – Gottes Zeit ist die allerbeste Zeit
- III. Arioso – Ach, Herr, lehre uns bedenken *Lance Langston, tenor*
- IV. Aria – Bestelle dein Haus *Brian Hamer, baritone*
- V. Chorus and Arioso – Es ist der alte Bund *Alexa Nieschlag, soprano*
- VI. Aria – In deine Hände *Susanni Leuci, alto*
- VII. Arioso – Heute wirst du mit mir im Paradies sein *Vince Peterson, baritone*
- VIII. Chorus – Glorie, Lob, Ehr und Herrlichkeit

St. Joseph's Singers is a select choral chamber ensemble of skilled singers from Connecticut, New Jersey and New York. SJS sings sacred and secular music from all periods, with an emphasis on the music of J. S. Bach and contemporary composers. SJS was founded in the spring of 2004 by Stephen Black, director of music at St. Joseph's Church Yorkville. Our next concert will be Sunday, May 7, at 4:00 P.M., and will feature *Choral Dances from Gloriana* by Benjamin Britten and *Les Chansons des Roses* by Morten Lauridsen. For more information please visit our website at www.sjsingers.org.

SOPRANO

Emilie D'Andrilli
Natalie Hung
Julie Musilek
Alexa Nieschlag
Sarah Worthington

ALTO

Elizabeth Geisewite
Susanna Leuci
Sally Miller
Ianina Wentinck

TENOR

José Cuevas
Lance Langston
Tim Sachs

BASS

Matthew Bachiochi
Jud Brooks
Brian Hamer
Vince Peterson
Guillermo Vaisman
Bob Wisniewski

Stephen Black holds graduate degrees in choral conducting and organ from the Yale University School of Music. He was awarded the Charles Ives Prize in 1997, given by the dean of the school of music to the most outstanding organ performer in 1996-1997. He was also the recipient of the Richard French Prize, which recognizes exceptional talent in the field of choral conducting. He received his undergraduate music education at the University of Louisville, Kentucky.

Mr. Black has received several honors and awards in both choral conducting and organ performance. In 1997 he was the first-prize winner of the John R. Rodland organ competition in New Jersey, the largest organ scholarship competition in the United States. In 1999 he was selected as one of six finalists in the American Guild of Organists Young Artist Competition at the guild's national convention in Denver. He was awarded a conducting fellowship to the Dennis Keene Choral Festival in the summer of 2002.

Mr. Black has been active as a conductor of a wide variety of choral ensembles. From 1997-1999 he was the conductor of the University Chapel Choir of Yale University at Battell Chapel. From 1999 to 2003 he was the Artistic Director of the Greater New Haven Community Chorus in Connecticut. He served as the assistant conductor of the New Amsterdam Singers in New York City from 2002 to 2005. He has conducted for organizations such as the National Association of Composers USA and the Association of Connecticut Choruses Summersing. He currently conducts the Brearley Singers, an alumni and parents chorus of the Brearley School in New York City. He is also the artistic director of the Central City Chorus, which he will conduct in a performance of the Brahms *Requiem* in May 2006.

Tenor **James Archie Worley** is a frequent presence on the stages of New York and around the country. Highlights of this season include the SummerScape Festival at Bard College in *The Tender Land* with the American Symphony Orchestra, the Metropolitan Opera for *Lohengrin*, the Peniel Concert Choir at Lincoln Center for their annual *Messiah*, his debut with Orpheus at Carnegie Hall, and the starring role in Kazuko Hara's *Nasu No Yoichi* with the Harmonia Opera Company in New York City.

Last season included performances with the Santa Fe Opera, Sacred Music in a Sacred Space, the Voices of Ascension, Musica Sacra, the New Amsterdam Singers, and the Waldorf Choral Society.

ORCHESTRA: "Du Hirte Israel, höre"

Violin – Patrick Wood, Elizabeth Larson; Oboe d'amore – Erin Gustasson, Liza Gibbs
Viola – Denise Cridge; Cello – Eugene Briskell; Continuo – Renée Douprette

"Gottes Zeit ist die allerbeste Zeit"

Viola d'amore – Judith Davidoff, Patricia Neely
Recorders – Nina Stern, Tricia van Oers
Cello – Eugene Briskell; Continuo - Renée Douprette

Du Hirte Israel, höre BWV 104

1. Chor

Du Hirte Israel, höre, der du Joseph hütetest
wie der Schafe, erscheine, der du sitzt
über Cherubim.
(*Psalm 80:1-2*)

2. Rezitativ T

Der höchste Hirte sorget vor mich,
Was nützen meine Sorgen?
Es wird ja alle Morgen
Des Hirten Güte neu.
Mein Herz, so fasse dich,
Gott ist getreu.

3. Arie T

Verbirgt mein Hirte sich zu lange,
Macht mir die Wüste allzu bange,
Mein schwacher Schritt eilt dennoch fort.
Mein Mund schreit nach dir,
Und du mein Hirte, wirkst in mir
Ein gläubig Abba durch dein Wort.

4. Rezitativ B

Ja, dieses Wort ist meiner Seelen Speise,
Ein Labsal meiner Brust,
Die Weide, die ich meine Lust,
Des Himmels Vorschmack, ja mein alles
heiße.
Ach! Sammle nur, o guter Hirte,
Uns Arme und Verirrte;
Ach laß den Weg nur bald geendet sein
Und führe uns in deinen Schafstall ein!

5. Arie B

Beglückte Herde, Jesu Schafe,
Der Welt ist euch ein Himmelreich.
Hier schmeckt ihr Jesu Güte schon
Und hoffet noch des Glaubens Lohn
Nach einem sanften Todesschlaf.

6. Choral

Der Herr ist mein getreuer Hirt,
Dem ich mich ganze vertraue,
Zur Weid er mich, sein Schäflein, führt,
Auf schöner grünen Aue,
Zum frischen Wasser leit' er mich,
Mein Seel zu laben jrüftiglich
Durchs selig Wort der Gnaden.
("Der Herr ist mein getreuer Hirt," verse 1)

1. Chorus

You Shepherd of Israel, hear, You who watch
over Joseph like a sheep, appear, You who sit
above the Cherubim.

2. Recitative T

The Highest Shepherd watches over me,
what use are my worries?
Indeed every morning
is the Shepherd's goodness renewed.
My heart, take hold of yourself,
God is faithful.

3. Aria T

Though my Shepherd might remain hidden,
though the wilderness makes me all too
fearful,
nevertheless my weak steps hurry forth.
My mouth cries to You,
and You my Shepherd, inspire in me
a faithful "Abba" through Your word.

4. Recitative B

Yes, this word is the nourishment of my soul,
a refreshment to my breast,
the pasture, which I call my delight,
the fortaste of heaven, indeed my all.
Ah! Only gather, o good Shepherd,
us poor and erring ones;
ah, let our journey soon reach an end
and lead us into your sheepfold!

5. Aria B

Happy flock, sheep of Jesus,
the world is a heavenly kingdom to you.
Here you already taste Jesus' goodness
and hope still for faith's reward
after a gentle sleep of death.

6. Chorale

The Lord is my faithful shepherd,
to whom I entrust myself totally,
He leads me, His lamb, to pasture
in a lovely green meadow,
He leads me to fresh water,
to refresh my soul powerfully
through the blessed word of grace.

Gottes Zeit ist die allerbeste Zeit BWV 106

1. Sonatina

2a. Chor

Gottes Zeit ist die allerbeste Zeit.
In ihm leben, weben und sind wir, solange er will.
In ihm sterben wir zur rechten Zeit, wenn er will.
(Acts 17:28)

2b. Arioso T

Ach, Herr, lehre uns bedenken, daß wir sterben müssen, auf daß wir klug werden.
(Psalm 90:12)

2c. Arie B

Bestelle dein Haus; denn du wirst sterben und nicht lebendig bleiben!
(Isaiah 38:1)

2d. Chor und Arioso S

Es ist der alte Bund: Mensch, du mußt sterben!
(Ecclesiasticus 14:17)
Ja, komm, Herr Jesu!
(Revelations 22:20)

3a. Arie A

In deine Hände befehl ich meinen Geist; du hast mich erlöst, Herr, du getreuer Gott.
(Psalm 31:6)

3b. Arioso und Choral B A

Heute wirst du mit mir im Paradies sein.
(Luke 23:43)
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf worden.
("Mit Fried und Freud," verse 1)

4. Chor

Glorie, Lob, Ehr und Herrlichkeit
Sei dir, Gott Vater und Sohn bereit',
Dem Heiligen Geist mit Namen!
Die göttlich Kraft
Mach uns sieghaft
Durch Jesum Christum, Amen.
("In dich hab ich gehoffet, Herr," verse 7)

1. Sonatina

2a. Chorus

God's time is the best of all times.
In Him we live, move and are, as long as He wills.
In Him we die at the appointed time, when He wills.

2b. Arioso T

Ah, Lord, teach us to consider that we must die, so that we might become wise.

2c. Aria B

Put your house in order; for you will die and not remain alive!

2d. Chorus and Arioso S

It is the ancient law: human, you must die!
Yes, come, Lord Jesus

3a. Aria A

Into Your hands I commit my spirit, You have redeemed me, Lord, faithful God.

3b. Arioso and Chorale B A

Today you will be with Me in Paradise.
With peace and joy I depart
in God's will,
My heart and mind are comforted,
calm, and quiet.
As God had promised me:
death has become my sleep.

4. Chorus

Glory, praise, honor, and majesty
be prepared for You, God the Father and the Son,
for the Holy Spirit by name!
The divine power
makes us victorious
through Jesus Christ, Amen.